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1895
Nov. 23
LCHM

CATALOGUE

OF

PICTURES BY OLD MASTERS,

THE PROPERTY OF

REV. E. H. MORGAN,

DECEASED,

LATE OF JESUS COLLEGE, CAMBRIDGE,

Formerly from the Collection of SIR ROBERT CHERMSIDE;

ALSO

PICTURES,

THE PROPERTY OF

SIR CHARLES OAKELEY, BART.,

AND FROM NUMEROUS PRIVATE SOURCES:

L. 53850

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER 23, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

26-16-156

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER 23, 1895,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

DRAWINGS.

O. OAKLEY.

1 GLEANERS AT A SPRING 18×14

WILD.

2 CLOISTERS À LIÈGE 6×8

PICTURES.

BASSANO.

3 THE ANGEL APPEARING TO THE SHEPHERDS 30×40

MANS.

4 A VIEW ON THE DORT, with numerous figures skating 30×40

JAN ASSELYN.

5 PEASANTS AND ANIMALS CROSSING A FORD 18×16

STOOP.

£2. 15. — 6 A Hawking Party 14×18

A. STORCK.

14½ 7 Views of Amsterdam, with shipping and figures—*a pair* 18×20 each 2

£1. 5. — 8 An Italian Seaport, with shipping and figures 16×24

ORIZONTI.

2 9 A Classical River Scene, with figures drawing a net 27×30

FLORENTINE SCHOOL.

1½ 10 The Archangel Michael 36×27

R. BUCKNER.

4½ 11 An Italian Peasant Girl 14×12

C. W. GROOMBRIDGE, 1783.

£3. — — 12 A Coast Scene, with ruined castle and angler 27×36

BROOKING.

9 13 A Sea Piece, with men-of-war, and storm approaching 14×18

2.3 14 An Engagement between English and Spanish Men-of-War 30×36

P. MONAMY.

25½ 15 Calm and Breeze: a pair of sea pieces 20×24 each 2

15 16 A Naval Review 30×33

W. VAN DE VELDE.

4½ 17 A Coast Scene, with a wreck and other vessels 20×26

DUTCH SCHOOL.

£2. — — 18 A Smoker 14×10

2.15. — 19 A Guitar Player 14×10

J. VAN OS.

20 View of a Town on a River
12 × 12

DE HEEM.

21 A Festoon of Flowers; and Fruit—*a pair* 2
4 × 10 each

VAN STRY.

22 A Landscape, with horsemen and figures before a cottage
20 × 24

BREUGHEL.

23 A Village on a River, with figures and animals
8 × 12
24 A Flemish Village, with market figures
10 × 14

TENIERS.

25 A Village Scene, with peasants shooting at a target—*on copper*
7 × 10

JAN STEARK.

26 Mountebanks 12 × 9

DECKER.

27 Printers at Work—*on copper*
10 × 7

CUYP.

28 A Landscape, with huntsmen and dogs
10 × 14

OLD FRANCKS.

29 Christ before Pilate 8 × 10
30 The Nativity—*on copper* 2 × 0

DIFFERENT PROPERTIES.

BOHN.

31 Sea Pieces, with shipping—*drawings—a pair* 10 × 12 each

S. ROSA.

32 A Coast Scene, with bathers 20 × 24

DE BRACKELEER.

33 The Sacking of Antwerp 10 × 25

UNKNOWN.

34 The Grand Canal, Venice 30 × 40

F. WALTON.

35 Luccombe Chine—*a drawing* 10 × 18

DUTCH SCHOOL.

36 Travellers Halting 15 × 18

SCHALCKEN.

37 A Hermit 10 × 8

DU JARDIN.

38 A Boy with a Donkey 10 × 10

A. POND.

39 A Lady, in a straw hat 30 × 24

J. KOENE.

40 A View of Old Paris

RAFFAELLE (After).

41 Vierge au Berceau

OSTADE.

42 Boors Drinking

WATTEAU (After).

43 A Conversation

J. G. PLATZER.

44 Interior of Artist's Studios—*a pair—on copper*
Signed

CHARDIN.

45 Breakfast Time

ALN.

46 An Eagle and a Hare

VAN DER ULFT.

47 Architecture and Figures, supposed to be at Bologna

UNKNOWN.

48 The Portraits of the Seven Bishops

COYPEL.

49 The Mask—*crayons*

VERHEYDEN.

50 A View in Holland 12 × 16

VAN OS.

51 Fruit and Flowers—*a pair* 12 × 9

POELEMBERG.

52 Mount Olympus 14 × 16

REYNOLDS.

53 Mossop the Tragedian 22 × 18

ROTTENHAEMER.

54 Feast of the Gods 18 × 30

REMBRANDT.

55 Judas and the Preists 12 × 15

A. BEELEMAKER, 1695.

56 A Hawking Party 30 × 36

SIR D. WILKIE.

57 Portrait of Bailie Nicol Garvie, Esq. 30 × 24

SIR H. RAEBURN.

58 Portrait of a Lady 30 × 25

SCHALCKEN.

59 Figures: candle-light—*a pair* 6 × 8

VENETIAN SCHOOL.

60 The Holy Family and St. John

32×38

UNKNOWN.

61 The Adoration of the Magi 30×30

62 The Massacre of the Innocents—*the companion* 30×30

63 Four Figures 2×2

DOMENICHINO.

64 The Death of a Female Saint

65 The Companion

40×36

J. HOPPNER, R.A.

66 A Lady, in a white dress—*half-length*

33×25

OSTADE.

67 An Interior, with boors 12×14

T. WYCK.

68 A Stag Hunt 36×45

C. DOLCI.

69 Mater Dolorosa 8×6 oval

LONGHI.

70 Interiors, with figures—*a pair*

20×16

CARACCI.

4 71 The Three Marys 40×50 Hill

MARIESCHI.

12 72 A Canal Scene: Venice 36×45- Manne

GUIDO.

2 73 Beatrice Cenci 20×16 Dunlo

SCHIDONE.

£1. - - 74 The Madonna and Child 10 Circle Manne

VANDYCK.

1. 10. - 75 The Façade of a Mansion 18×24 Bric-a-

HOBBEMA.

7½ 76 A Road Scene 12×14 Manne

BOUT and BODWYNS.

£2. 15. - 77 A View near Rome 10×9 Pope

MOUCHERON.

1. 5. - 78 A Road Scene, with figures 10×9 Pope

M. SCHOEVAERDTS.

2. 15. - 79 A River Scene, with numerous figures 12×15- Pope

SCHREICKARTS.

22 80 A Dutch Landscape 10×13 Mallin

WILLE.

81 THE FORTUNE TELLER 16×12 J. Matthews

L. DE MONI.

82 A SMOKER 9×7 Hickin

A. B. VAN WORRELL.

83 PEASANT WOMAN AND CATTLE (a pair) 9×7 Sampson 2

ROMNEY.

84 A CONVERSATION SCENE 9×11 Hill
From Miss Simmons' Sale (Lamont)

ROMNEY.

85 THE DENTIST do do 7×8 Bric a-Brac

J. VAN DER MEER.

86 THE FLIGHT INTO EGYPT 8×12 Duntharne
Legrand

MIERIS.

87 THE LACE MAKER 12×10 C. Smith

C. GILLOT.

88 A FÊTE CHAMPÊTRE 25×30 Lake

DE VLEIGERS.

89 BOATS OFF THE DUTCH COAST, stormy weather 12×18 Brownell

The Property of Rev. E. H. MORGAN, deceased, late of Jesus College, Cambridge.

The following are from the Collection of SIR ROBERT CHERMSIDE.

F. ZUCCARELLI, R.A.

90 A Landscape, with figures, buildings and animals 18×20

PANNINI.

91 Ruins 33×24

MONAMY.

92 A Sea Piece, with man-of-war and shipping 30×40

BAPTIESTE.

93 Birds; and Still Life, &c.—*a pair* 2

UNKNOWN.

94 Still Life 18×14

DUTCH SCHOOL.

95 Interiors, with figures—*a pair* 2

MDLLE. LE DOUX.

96 Head of a Girl 25×20 oval

LEPICIÉR.

97 A Boy, after Perraud 25×20 oval

BOURDON.

98 ABRAHAM AND THE ANGELS 14×16

BOUCHER.

99 A LANDSCAPE, with figures and animals—*oval* 27×18

100 A RIVER SCENE, with figures drawing a net 30×24

101 RIVER SCENES, with figures—*a pair* 16×12 each 2

The Property of
SIR CHARLES OAKELEY, Bart.

ENGRAVINGS, ETC.

102 THE BLIND FIDDLER; and Village Politicians 2

103 FOUR OF THE FRESCOES AT PARMA, after Correggio, by Toschi 4

104 DOCTOR JOHNSON—*crayons* 20×18

PICTURES.

105 CARD PLAYERS, after Valentine—*on porcelain*

106 PEASANTS AND ANIMALS AT A POND, after A. Van De Velde 7×10
—*ditto* 12×15

107 THE MADONNA AND CHILD—*on porcelain* 10×8

108 THE HOLY FAMILY 12×9

109 THE PRODIGAL SON 20×30

EARLY FLEMISH SCHOOL.

110 THE MARRIAGE AT CANA 18×16

EARLY GERMAN SCHOOL.

111 The Holy Family, with angels, curious old buildings in the background 36 × 30

EARLY FLEMISH SCHOOL.

112 The Wing of a Tryptich, with donor and patron saint 15 × 13

L. CRANACH.

113 Portrait of Melancthon
Signed, and dated 1559
23 × 24

OLD FRANCKS.

114 The Nativity 12 × 10 oval

A. CARACCI.

115 St. John with the Lamb 30 × 22

A. COOPER, R.A.

116 "Sir Roland," the property of T. Parsons, Esq. 22 × 25

REYNOLDS.

117 The Banished Lord 30 × 22

CORREGGIO (After).

118 The Marriage of St. Catherine 40 × 32

P. NEEFS.

119 Interior of a Cathedral, with figures by Coques 18 × 26

R. DI TIVOLI.

120 Landscape, with figures and animals

H. MOMMERS.

121 A Market Scene, outside Rome

BIENASKI.

122 A Coast Scene, with figures

DE WITTE.

123 The Tribute Money

B. GAEL.

124 A Village Festival

J. VAN GOYEN.

125 A View on the Maas, with buildings, ferry boats and figures

BOTH.

126 An Italian River Scene, with muleteers

PANNINI.

127 Roman Ruins

FINIS.

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